



Music Programs for Teens and Tweens Summer 2010

Acoustic Outfitters Music Shop
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Acoustic Outfitters Music Shop is offering a series of ½ day music camps for the summer of 2010. We've recruited from our staff of talented and professional music instructors to offer a wide variety of camps. Our camps are for teens and tweens, and include classes for beginners to advanced players. Acoustic Outfitters' summer programs are a great way for kids to meet musicians their own age and form friendships while fine tuning their musical skills in a non-competitive and supportive environment. Summer classes will have a low student to teacher ratio (4 - 8 students per instructor) which allows for maximum interaction and individualized instruction.

ONE WEEK CAMPS

Week-long camps run 9:00 am - 12:00 pm, Monday through Friday and include a Friday performance for parents and friends. **The cost is \$125.00 per student before June 1st; \$150.00 per student after June 1st.** We will consider students younger than the recommended age limit depending upon skill level. Please contact us for more information.

Session #1. July 12 - 16. All-Strings Chamber Orchestra with Melissa Waterhouse and Laurie Meeder. Ages 11 and up.

Have a week of fun this summer playing in an all-string chamber orchestra. Instruction will focus on ensemble playing and include warm-ups, sight-reading tips, mini-workshops, sectionals, and full ensemble rehearsals. A variety of styles will be explored, including Classical, Celtic, Pop, World Music, and Contemporary Music. The summer all-strings camp provides a great introduction to playing in a group, as well as the perfect summer refresher for the experienced ensemble player.

Session #2. July 19 - 23. Ready to Rock Band Camp with Charlie Strater. Intermediate. Ages 10 and up.

If you are ready to get out of the practice room and start rockin', then you are ready for Ready to Rock! This camp is designed for students who have been playing for at least 1 year and are comfortable with basic chords and keys. Learn the art of playing with others, trading licks and working together to create a balanced sound. Best of all, meet some other kids who like to play as much as you do!

Session #3. July 26 - 30. Roots of Rock Band Camp with TJ Wheeler. Advanced. Ages 12 and up

Join TJ for a ride on the Rock and Roll time machine and spend the week exploring the music that paved the way for modern rockers and classic rockers alike. We'll learn from the work of early rock masters such as Chuck Berry and Bo Diddley and include some rhythm and blues, surf and rock-a-billy tunes as well. All instrument types welcome including guitar, keyboards, bass, drums, singers and horn players. This class is designed for intermediate/advanced level players who have been playing for at least two years and are relatively accomplished on their instrument.



Session #4. August 3 - 6. Beatles for Beginners with TJ Wheeler. Ages 9 and up.

You grew up on the Beatles and your kids can too! These classic tunes are loved by all ages and are a great repertoire for teaching the basics of music. Students learn about melody and rhythm through a focus on singing and playing simple percussion instruments. Children who have a basic level of skill on their own instrument can bring it along and join the fun. No previous instrumental experience is required however - just a love of music and a desire to sing along with John, Paul, George, Ringo and TJ!

Session #5. Aug 16 - 20. NH Fiddle Ensemble with Ellen Carlson. Ages 9 and up.

Fiddle tunes are not just for fiddlers anymore! Players of all acoustic instruments are invited to spend the week with Ellen learning and playing fiddle tunes from many traditions: American, Irish, Scottish, Swing, Folk and Bluegrass. Students will learn the basics of performing and musicianship both in the traditional manner - by ear - and using sheet music. This camp is open to students with at least one year of experience up to intermediate level; each tune is arranged to offer multiple levels of difficulty.

About the Instructors:

Ellen Carlson. Ellen has been performing on fiddle for over thirty years and is dedicated to bringing the many forms of fiddle music to as many people as she can. She is currently a member of the well reviewed acoustic roots band, High Range, and has performed in swing, country, bluegrass, square dance, and rock bands as

well as for musicals and with a small orchestra. She teaches private lessons, conducts workshops at the Grey Fox festival and runs the Fiddleheads music camp each fall.

Laurie Meeder. Laurie is a cello and orchestra instructor at the Concord Community Music School, orchestra director for the Windham School District in Windham, ME and runs a private studio in Wolfeboro, NH where she teaches violin, viola, cello and bass. Laurie is originally from Maryland where she performed in numerous orchestras and ensembles and taught string programs in the public schools. She received her Masters degree in music education from Peabody Conservatory. Laurie is past president of NH ASTA, frequent guest conductor for student festivals in ME, NH and VT and performs frequently as a freelance cellist in the northern New England area.

Charlie Strater. Charlie is a performing singer-songwriter and journeyman guitar player. His teaching approach is geared toward getting young students to successfully and consistently mimic the sounds and songs that first piqued their desire to play the guitar. He believes that “making it fun” for the first few years of learning will instill a love for music that can inform a more academic, theory-based approach later in life. Charlie is usually swinging “Country-style,” but he also likes to turn it up to “11” every now and then and rock out! He is thrilled to be instructing *Ready to Rock* this summer because, while it’s fun to practice licks at home, making music with your friends is priceless.

Melissa Waterhouse. Melissa studied classical violin with Dr. Laura Mount of the Juilliard School, and was first violinist with the New York Youth Symphony, performing in Carnegie Hall. She received her B.A. from the University of New Hampshire in 1999, where she studied with Robert Eshbach and was Concertmaster of the UNH Symphony Orchestra. Melissa performs regularly with the Artful Noise String Quartet and the French and Celtic trio La Madeleine. She has studied Celtic fiddling with Hanneke Cassel and in Cape Breton, Nova Scotia. She is an active board member of the NH Chapter of the American String Teachers Association.

TJ Wheeler. TJ Wheeler has been studying the roots of American music for over 40 years. He is the Artistic Director of the Blues Bank Collective and active supporter of music and the arts in NH and across the region. TJ has brought his musical knowledge and enthusiasm to over 350,000 students in schools around the world and recently completed an artist-in-residence program at the Seacoast Charter School in Kingston NH. He has taught at some of the premiere Folk, Blues, and Jazz camps in the country, performed at countless festivals including the New Orleans Jazz & Heritage Festival and has recorded his unique brand of blues on several independent CDs.



“Come and make music with us!”

Acoustic Outfitters Summer Program 2010 Registration Form

Complete and return the registration form with a 50% deposit to reserve your child’s place. Payments are due in full by June 20th

Parent Name

Address

City, State, Zipcode

Telephone, Email

Student Name

Instrument, Years Played (if applicable)

Emergency Contact Name and Phone

Select sessions below. Once registration is completed, you will receive additional information from your instructor via email.

ONE WEEK CAMPS \$150 (\$125 before June 1)

- Jul 12-16, All-Strings Chamber Orchestra
- Jul 19-23, Ready to Rock Band Camp (Inter.)
- Jul 26-30, Roots of Rock Band Camp (Adv.)
- Aug 3-6, Beatles for Beginners
- Aug 16-20, NH Fiddle Ensemble

Total Due: \$ _____
\$125/session before 6/1; \$150/session after 6/1

Total Enclosed: \$ _____
(Minimum 50% deposit required to register)

Balance Due: \$ _____